



МУЗЫКАЛЬНОЕ ОБЩЕСТВО  ДРУЗЬЯ ТЕРЕМ-КВАРТЕТА

Technical Rider of Terem-Quartet Music Group.

1. A sound system and a control panel:

The sound system shall correspond to the hall area and ensure uniform sound distribution. The system should operate in a 3 or 4 band mode, all of the system components should be in good order. The sound system brands and models shall be agreed with the team sound engineer over the phone. At the soundcheck start, the entire system must be connected and configured. Master equalizer should be located in the hall, at the console. Soundcheck since the equipment full readiness shall last at least three hours. The mixing console shall have at least 16 channels, and to be definitely completed with a four-band parametric equalizer. The console must have at least 3 aux lines. The suitable analog mixing consoles are as follows: **Midas XL series, Heritage, Sienna; Soundcraft MH series, Allen&Heath ML-series, Yamaha PM- series.** Digital mixing consoles shall comply with relevant technical tasks. The console model shall be agreed with our sound engineer in advance. When working with digital console, the technical contractor shall provide a specialist who knows the console in full to be present at the the soundcheck and the concert.

Note: console shall be definitely equipped with one microphone to communicate with the scene!

Rack with arrangement in the case of the analog mixer:

The effects required are as follows: Hall, Plate and Delay. Effect return shall be included in the mixing console channels to be adjusted by the equalizer. DBX 160A compressor (2 pcs) shall be plugged to the channel gap at the console. The monitoring 31 band equalizer shall be provided in compliance with a number of monitoring lines.

2. On Stage Monitoring:

Four monitors with 15-inch speakers shall be provided. The monitors of capacity at least 500 watts shall be located on the proscenium in a line.

3. Microphone booms:

Microphone booms for vocal microphones – 3 pcs.



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4. Microphones:

For sound recording of musical instruments and during the concerts Terem-Quartet uses its own microphones and radio systems. The radio system rack shall be installed in the wings in the line of sight of musicians. The rack is switched to the console inputs (stage box) with the own multicore 5 meters long. The extension cord with at least three outlets should be located as close as possible.

5. Concert (Stage)

1. On the stage three standard chairs, without arms, of identical color, sturdy, non-creaking, shall be located (see layout of chairs on the stage)
2. Four music-stands.
3. Lighting shall be simple and bright, so that the musicians' faces are visible. Lighting is to be regulated before the concert and must not be changed during the performance. Low-level lighting should be switched on in the audience seating area.
4. The temperature on stage should not be below 17°C and not exceed 30°C.
5. During the actual performance, especially where no amplifying equipment is used, please make sure that there is silence both backstage and in the audience area. Any movements should be limited to the interval or during applause.
7. If the stage is outdoors, provision must be made for no rain or direct sun rays to fall onto the instruments.

Double-Bass: The Concert Organizers shall provide a classic double-bass for the Group performance.

The Double-Bass Features:

- classic,
- orchestral,
- low positioned strings on the fingerboard,
- the bow is not mandatory,
- the bridge of German make
- tuning (mi, la, re, sol)

In addition, provisions of the Group own double-bass transportation may be stipulated.



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The technical rider shall be agreed in advance! Therefore, technical contractors providing **Terem Quartet** team performance are required to contact the team sound engineer beforehand.

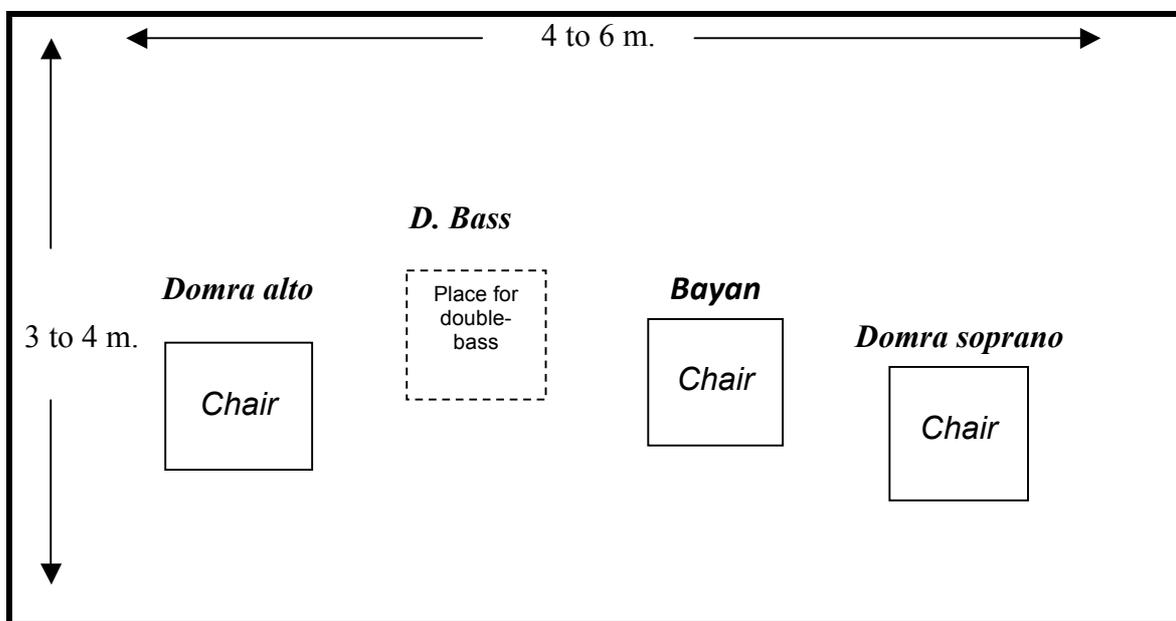
**For all technical questions, please, contact the team sound engineer
Andrey Lobanov:**

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e-mail: andrew_lobanoff@mail.ru

ATTENTION! This technical rider is prepared for Terem Quartet recitals. In case of concerts with participation of other groups and musicians contact the team sound engineer on regard of the rider adjustment.

The Stage Layout



Stage front