



TECHNICAL RIDER

1. A sound system and a mixing deck:

A sound system must comply with the hall space and ensure smooth and uniform sound distribution. The system should operate in a 3 or 4 band mode, all of the system components should be in good order. The sound system brands and models must be agreed with the Quartet's sound engineer over the phone. By the start of a soundcheck, the entire system must be connected and configured. Master equalizer should be located in the hall, at the console. Soundcheck lasts at least three hours, excluding the time necessary for preparation of the equipment. The mixing console should have at least 16 channels and be completed with a four-band parametric equalizer. The console must have at least 3 aux lines. The suitable analog mixing consoles are as follows: **Midas XL series, Heritage, Sienna; Soundcraft MH series, Allen&Heath ML-series, Yamaha PM-series.** Digital mixing consoles must comply with relevant technical tasks. The console model shall be agreed with the Quartet's sound engineer in advance. When working with digital console, the technical contractor must provide a specialist who knows the console in full to be present at the soundcheck and the concert.

Note: a console must be equipped with one microphone to communicate with the stage!

Rack with arrangement in the case of an analog mixer:

The effects required are as follows: Hall and Plate. Effects returns must be included in the mixing console channels to be adjusted by the equalizer. DBX 160A compressor (2 pcs) must be plugged to the channel gap at the console. The monitoring 31 band equalizer must be provided in compliance with a number of monitoring lines.

2. On-Stage Monitoring:

Four monitors with 15-inch speakers must be provided. The monitors of at least 500 watts capacity each must be placed in one line on the proscenium.

3. Microphone booms:

3 microphone stands: one – for vocal microphone, two - for active antenna.

4. Microphones:

Terem Quartet brings their own microphones and radio system for instruments. The radio system rack has to be set up in the wings, so that the musicians could see it. The rack is connected to the console inputs (stage box) with the own 5m multicore. At least 3 (three) power outlets should be located as close as possible.

Note! If other participants (e.g. soloists, orchestra, etc.) take part in a concert, host party provides microphones for them.



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All technical details must be agreed in advance! Please contact Terem Quartet's sound engineer:

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ATTENTION! This technical rider is composed for Terem Quartet's recitals. In case of concerts featuring other performers (e.g. soloists, orchestra, etc.), please contact the Quartet's sound engineer to discuss the details.