



GENERAL RIDER

I. Concert (Stage)

1. Three standard sturdy chairs of the same color without arms must be located on the stage (see "The Stage Layout").
2. Four music stands.
3. Lighting must be simple and bright, so that the musicians' faces be visible. Lighting is set up prior to the concert and remains the same during the performance. The audience area should have soft lighting.
4. The temperature on stage should not be below 17°C and not exceed 30°C.
5. During a performance, especially where no amplifying equipment is used, please make sure that there is silence both backstage and in the audience area. Any movements should be limited until the interval or applause.
7. If the stage is outdoors, provision must be made for no rain or direct sun rays to fall onto the instruments.

II. Dressing room

1. A large, light, clean, warm and comfortable room located not far from the stage. The room must not be a walk-through one.
2. The room should have at least one mirror, ten chairs, a table, four clean towels, coat-stands for costumes and coats, **a steamer and an iron.**
3. The temperature in the room should be between 20°C and 28°C. This temperature may be maintained with air conditioners, fans or heaters.
4. The room must be lockable. Keys to the room should be held by the Quartet's members. If it is impossible, a security guard must be present all the time the Quartet is in the concert hall.
5. Hot tea, brewed coffee, sugar, mineral water (still), fruit-drink (still) must be provided to the room, as well as cheese sandwiches, biscuits, sweets, fruit (apples, pears, bananas, grapes)

Attention: no alcohol.

III. Travel conditions, accommodation, meal

Number of travelling persons: Quartet's travelling team (hereafter Quartet's team) may consist of 5 (five) or 6 (six) persons.

- 5 persons: 4 musicians and the Quartet's sound engineer
- 6 persons: 4 musicians, the Quartet's sound engineer and manager.

The number of persons is agreed in advance.

Travel conditions: Quartet's team gets to the place of performance by plane or by train if the journey lasts no longer than 8 hours. If Quartet's team arrives before 12.00 p.m., Promoter has to provide at its expense a breakfast for the team. If the Quartet's return flight is late at night, and hotel rooms are booked till 12.00 p.m. of the departure day, Promoter has to extend stay in the rooms until the time of transfer (in extreme cases - to provide one room for Quartet's team).



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Air transport: Promoter books flight tickets for Quartet's team and one extra **ticket for Bayan** (or has to pay **20 kg** luggage overweight). The musical instruments transportation is to be agreed in advance.

Travelling by train: in case of travel by train, all the details of such travel must be discussed and agreed in advance (e.g. accommodation in a train, class of train, route etc.).

Internal transfers: A personal minibus is required throughout Quartet's team stay in a town. It should have enough space for musical instruments, equipment and baggage.

Hotel: 4-5* (European rating system)

Single rooms:

- 5 (five) single rooms if the travelling group consists of 5 persons;
- 6 (six) single rooms if the travelling group consists of 6 persons.

Free Wi-Fi access in the hotel is required.

Meals: One hot meal before or after the concert, on the choice of musicians.

IV. Other conditions.

Double bass: Promoter should provide a classic double bass for the performance.

The double bass features:

- classic,
- orchestral,
- low positioned strings on the fingerboard,
- the bow is not mandatory,
- the bridge of German make
- tuning (mi, la, re, sol)

A possibility of transportation of the Quartet's double bass may be discussed additionally.

Merchandising: Promoter must provide/organize facilities for merchandising of the Quartet's CDs and DVDs.

The Concert Video and Audio Recording: any audio or video recording of Terem Quartet's performance must be agreed in advance in order to avoid copyright issues.

Photo, posters and texts:

Details of the promotion campaign, such as photos, posters and advertising texts must be agreed between Promoter and the Terem Quartet management in advance.

In case of unauthorized use of photos, posters which are not agreed with the Terem Quartet management, or incorrect spelling of musicians' names or other breach of **rider terms and conditions Promoter have to pay a 3000-euro penalty.**

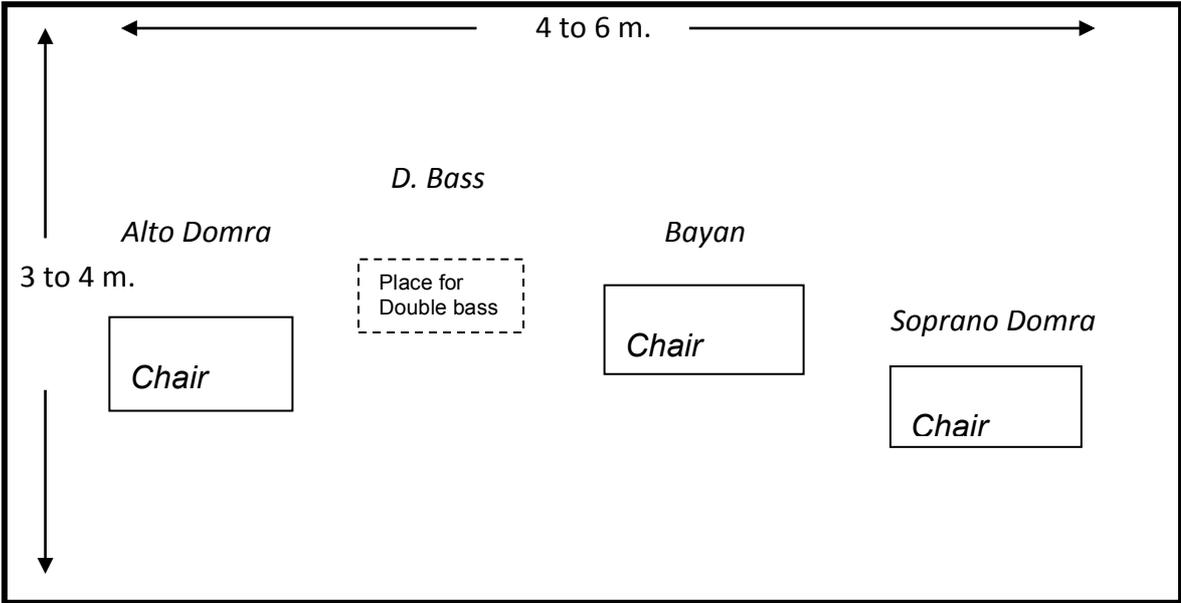


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This rider is an integral part of the contract and shall be signed upon the signing the contract.

Contact:
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The Stage Layout



Stage front