



МУЗЫКАЛЬНОЕ ОБЩЕСТВО ПУЗЬЯ ТЕРЕМ-КВАРТЕТА

Accommodation Rider of Terem-Quartet Music Group

I. Concert (Stage)

1. On the stage three standard chairs, without arms, of identical color, sturdy, non-creaking, shall be located (see layout of chairs on the stage)
2. Four music stands (lectern).
3. Lighting shall be simple and bright, so that the musicians' faces are visible. Lighting is to be regulated before the concert and must not be changed during the performance. Low-level lighting should be switched on in the audience seating area.
4. The temperature on stage should not be below 17°C and not exceed 30°C.
5. During the actual performance, especially where no amplifying equipment is used, please make sure that there is silence both backstage and in the audience area. Any movements should be limited to the interval or during applause.
7. If the stage is outdoors, provision must be made for no rain or direct sun rays to fall onto the instruments.

Double-Bass: The Concert Organizers shall provide a classic double-bass for the Group performance.

The Double-Bass Features:

- classic,
- orchestral,
- low positioned strings on the fingerboard,
- the bow is not mandatory,
- the bridge of German make
- tuning (mi, la, re, sol)

In addition, provisions of the Group own double-bass transportation may be stipulated.

II. Dressing room

1. A large, light, clean, warm and comfortable room located not far from the stage. The room must not be a walk-through one.
2. The room should have at least one mirror, ten chairs, a table, four clean towels, coat-stands for our costumes and coats, **a steamer and an iron.**
3. The temperature in the room should be between 20°C and 28°C. This temperature may be maintained with air conditioners, fans or heaters.
4. The room should be lockable, and the keys to the room should be held by the



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musicians at all times. If this is impossible, a security guard must be present at all times.

5. Hot tea, brewed coffee, sugar, mineral water (still) fruit-drink (still) must be provided to the room, as well as cheese sandwiches, biscuits, sweets, fruit (apples, pears, bananas, grapes).

Hotel: at least 4 stars (European rating system)

Single rooms. The number single rooms depends on the number of persons at the tour (5 persons with the sound engineer in the group, 6 persons if the group Manager takes part in the tour).

The hotel must have a Wi- Fi connection.

Refreshments: One hot meal before or after the concert, on the choice of musicians.

NB! Meal preference is possible.

Air or Railway Transport: The Terem-Quartet team gets to the place of performance by plane or by train (**2 couchettes or 6 places in the sleeping car**) if the journey lasts no longer that 8 hours. If musicians come to the city before 12.00 p.m., the Organizers have to provide at their expense a breakfast for the musicians. If the musicians' flight departure is late at night, and the hotel room is booked to 12.00 of the day, the organizers have to extend their stay in the rooms until the time of transfer (in extreme cases - to provide one room for the whole group).

Transportation: A personal minibus is required throughout the Group's stay in the town. It should have enough space for musical instruments, equipment and baggage of the Group musicians. The minibus must be dedicated only to Terem-Quartet throughout their stay.

Air transport: Organizers buying flight tickets have to take one more **ticket for Bayan** or have to pay overweight luggage of **25 kg**. The way of the musical instrument is to be agreed with the Terem-Quartet management in advance.

Organization of audio and video products sale:

The concert hall administration shall help to organize the sale of related Terem-Quartet audio and video products (CDs, DVDs, audio cassettes, booklets), provided by the Group members, before and after the concert, and during the concert interval.



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The Concert Video and Audio Recording:

1. The Concert Organizers have to agree the Concert TV audio and video recording beforehand as the right on commercial use of Terem-Quartet music is registered in the Russian Authors Society (the Russian Federation) and PRS (UK).
2. They also have to decide whether the Group has to obtain original or completed record material.
3. They have to agree the information necessary for promoting the Group Concert activities.

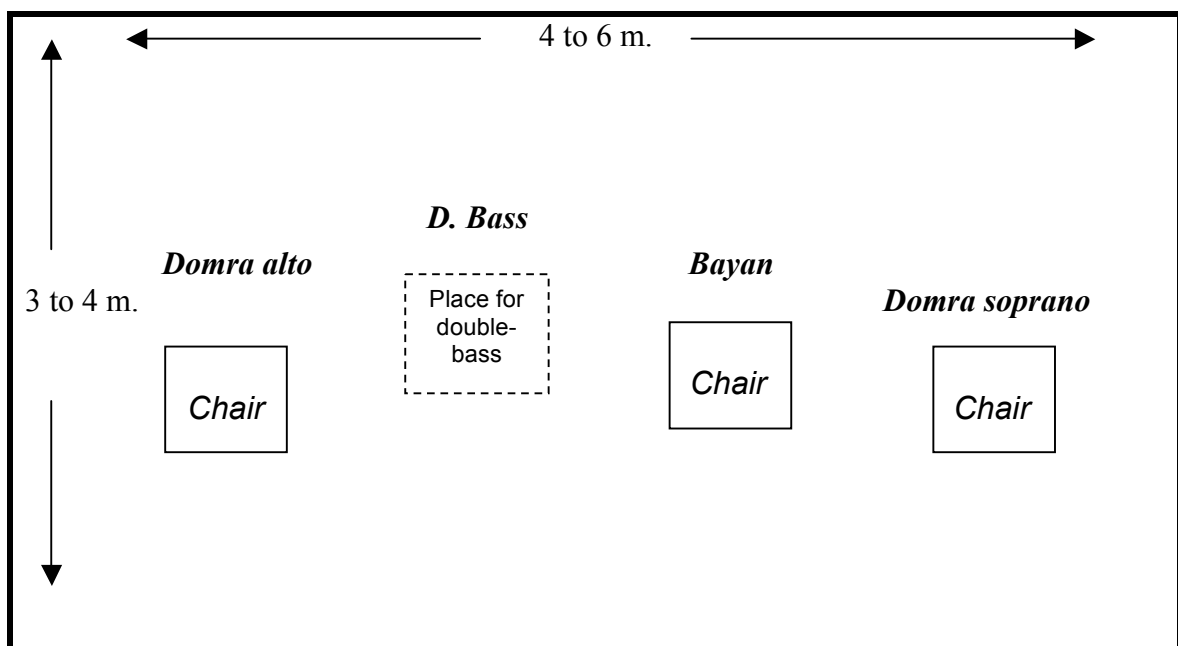
Photo, posters and texts:

The photos, posters and advertising text to be used shall be agreed between the Concert Organizers and the press service of Terem-Quartet beforehand.

In case of unauthorized use of photos, posters non-agreed with the press service of Terem-Quartet and wrong family names of musicians or other breach of the Rider Terms, the Concert Organizers have to pay a penalty at the rate of 3000 euro.

This rider shall be construed as being an integral part of the contract to which it is attached. Both Parties thereto shall initial each page of this rider and affix their signatures to the final page hereof along with signing the Contract.

The Stage Layout



Stage front